

中華表演藝術基金會
Foundation for Chinese Performing Arts
絲竹春吟：第九屆青少年中國器樂賽 2017
Youth Poetry in Silk and Bamboo
The 9th Annual Chinese Music Instrument Audition and Concert 2017

Purpose: To stimulate the interests of learning traditional Chinese music and Chinese culture in general.

Eligibility: Anyone within the age limit (based on birth date as of September 30, 2017), regardless of nationality, who can be at the live audition in person.

Age groups: A: 9 and under, B: 10-13, C: 14-17, D: 18-22

Instruments: string, wind, plucked, and percussion.

Application:

1. Application fee: \$30. If a person participates in more than one instrument, the second, third instruments' application fee will be \$25 each. Students could enter as solo, duo, trio,.. or as a chamber ensemble. For group entry, each and every one of the performer has to fill the application form and the group name. The average age of all participants in the group will be the group "age". Application fee is \$30 regardless whether it is a solo or a group.
2. Send in the application form, application fee and the repertoire.
3. Application deadline: **September 20, 2017** (Receiving date, not post mark date.) **Online application:** <http://www.chineseperformingarts.net/contents/competition/music/index.htm>

Audition and Concert Dates:

1, Audition: Saturday, September 30, 2017 starts at 2 PM

2, Concert: Saturday, October 7, 2017 at 7:30 PM. Open to public. Free Admission, suggested donation is \$10 per person at door.

Location : First Church in Boston, www.firstchurchboston.org, 66 Marlborough Street, Boston, MA 02116

Audition and Repertoire: Same repertoire could be performed for both audition and concert.

1. Live audition. Judging by age groups with mixed instruments. One self-selected piece from traditional Chinese classical repertoire. Maximum 5 minutes each person or group.
2. The score will be the average from all judges.
Technique: 40%
Music interpretation and musicianship: 30%
Over-all performance and stage presentation: 30%

Concert:

Those who passed the audition on 9/30/2017 will be invited to a concert performance on 10/7/2017. The concert is open to the public. Free Admission, suggested donation is \$10 per person at door. An invited guest artist will give 10 min demonstration performance at the concert. The invited artist of 2017 is Ms. Yuan Wang 王媛,

guzheng, accompanied by Ching-San Cheung 張正山, flute , Elisa W. Cheung 黃少堅 , dulcimer, and Kevin Zhen 甄若茅, pipa. Mr. Zhan-Tao Lin 林戰濤 on erhu.

Awards: Certificate and Cash Award

The concert performers will receive cash award and award certificate. The cash award is the same whether it is a solo or group ensemble. All members of the ensemble will receive his/her award certificates.

- A: 9 and under : \$100
- B: 10-13 : \$100
- C: 14-17 : \$200
- D: 18-22: \$200

The Jury Panel 2017:

The following are invited musicians, art critics, and/or scholars who are not teaching any Chinese instruments. (in alphabetical order)

- 1, Dr. Doris Chu 朱蓉 (art critics)
- 2, Prof. Anthony De Ritis (Music Department at Northeastern University)
- 3, Mr. Tian-Shen Guo 郭天生 , Principal conductor of Hebei Opera House Orchestra, Director of China Nationalities Orchestra Society
- 4, Mr. Yazhi Guo 郭雅志, Suona 嗩吶professional, 1998 Pro Musicis Award
- 5, Prof. Wai-fong Loh 陸惠風 (art critics)

This competition is organized and sponsored by the Foundation for Chinese Performing Arts. Tax-deductible donations from general public are greatly appreciated.

**Details and updates: www.ChinesePerformingArts.net
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