

## The 27th Annual Music Festival at Walnut Hill

胡桃山音樂營

July 19 – August 12, 2018

Boston, Massachusetts, USA

### Organized by

Foundation for Chinese Performing Arts 中華表演藝術基金會

3 Partridge Lane, Lincoln, MA 01773, USA

Tel: 781-259-8195, Email: [Foundation@ChinesePerformingArts.net](mailto:Foundation@ChinesePerformingArts.net)

Website: [www.ChinesePerformingArts.net](http://www.ChinesePerformingArts.net)

## APPLICATION

**DATES:** Thursday, July 19, 2018 (all students check in) - Sunday August 12, 2018 (all students check out)

**LOCATION:** Walnut Hill School, 12 Highland St., Natick, MA 01760. About 15 miles west of Boston, Massachusetts.  
[www.WalnutHillArts.org](http://www.WalnutHillArts.org)

### **DEADLINE FOR APPLICATION**

**April 5, 2018**

Submit with a non-refundable application fee of US\$70. Late application will be considered depending upon space availability.

### **AGE AND ENROLLMENT:**

Age 14 or above. Total enrollment 45 students. No upper age limit. Special arrangement is required for applicant younger than 13. Dorm residence is required.

### **PROGRAM:**

- Two to Three private lessons per week for piano, violin, viola, cello, double bass, flute, clarinet, oboe, saxophone, composition, and others (upon request).
- Chamber Ensembles
- Orchestral Performances
- Master Classes
- Stage presentation workshop
- Concerts with faculty members and students
- Attending concert at Tanglewood Music Center, visiting Norman Rockwell Museum, and others
- Visits to New England Conservatory, Harvard University, Museum of Fine Arts, and other historical sites in the metropolitan Boston area (subject to schedule availability)
- English is the official language. Chinese translator available for the first 3-days only if needed

### **AUDITION**

**Live audition and/or DVD/YouTube audition is required for all applicants except students recommended by faculty members. Returning students should contact Director Dr. Catherine Tan Chan 譚嘉陵 for waving the audition. Application forms and fees are required for all applicants including returning students.** Each applicant should prepare at least two contrasting pieces or two contrasting movements of the same piece of his/her own choice that will represent his/her musical level and achievement. Live audition is required for Taiwan and/or China. DVD/YouTube audition is required for Hong Kong, US, Canada, China, and other countries.

### **AUDITION AND CONTACT:**

#### **Taiwan:**

Applicants from Taiwan will be auditioned in Taipei by Professors 黃維明, 林明慧, 鍾曉青. The exact date and location will be arranged by Mrs. Meir Chen 陳美娥 Phone: +886 2 22302162, Fax: +886 2 22306222, Mobile: 886-910-381-528, Email: [meir.chen88@gmail.com](mailto:meir.chen88@gmail.com).

#### **China:**

Ms. Jonie Qiuning Huang, Shanghai Conservatory of Music. 黃秋寧, 上海音樂學院教師

Phone: + 86-136-519-07568 (for text only). Email: [huangqiuning@shcmusic.edu.cn](mailto:huangqiuning@shcmusic.edu.cn), Wechat: Jonieplaythepiano  
Dr. Haobing Zhu , Assistant Professor, Shanghai Normal University. 朱昊冰博士, 上海师范大学教师  
Phone : +86-177-210-22602 (for text only). Email: [bingpiano@foxmail.com](mailto:bingpiano@foxmail.com). wechat: 17721022602

**Hong Kong, US, Canada and other countries:**

Applicants should submit a recently prepared DVD or YouTube to the Foundation for Chinese Performing Arts, 3 Partridge Lane, Lincoln, MA 01773. [Foundation@ChinesePerformingArts.net](mailto:Foundation@ChinesePerformingArts.net). It will be presented to faculty members for evaluation.

**Piano Concerto Competition 2018:**

This year 2018, the concerto piece is **Schumann Piano Concerto in A minor, Op. 54** The concerto concert with Mercury Orchestra is on **Saturday, 8/11/2018, 8 pm, at Harvard Sanders Theatre**. We encourage all piano students to try it out. The competition will be held on Friday, July 27, 2018, 2:30 pm (***To Be Confirmed***) before faculty members, invited jury, and Channing Yu, conductor of Mercury Orchestra. Here is a list of concerti performed since 1996. Lang Lang, Yeol-Eum Son, Max Tan, Eric Lu, among others have played. <http://www.chineseperformingarts.net/contents/festival/index-Orchestra.htm>

**TUITION:**

There is a non-refundable application fee of US \$70 for each application. The tuition is US \$3,000 per student that covers private and chamber lessons, room, meals, and fees to all activities during the festival period. Individual travel expenses to and from the music festival are not included. Travel medical insurance is recommended but not included.

**Financial Aid** ranging from US \$500 to \$1,000 will be awarded to qualified applicants on financially needed basis. Students interested in financial aid must include a letter of request and a recommendation from his/her music teacher with the application. Tax-report documents for annual household income and statement of financial situation are required for evaluation. Returning college students with advanced degrees, and have attended the festival at least twice with English fluency, could apply to be the Assistant to the Director with full tuition waiver and still receive all the benefit of a regular student. Tuition is due in two weeks after audition. No refund for cancellation after May 30, 2018.

**Faculty Members 2018** (alphabetically, a partial list, to be confirmed)

**Lynn Chang 張萬鈞, music director**

**Piano**

**Jonathan Bass**

Boston Conservatory at Berklee

**Tema Blackstone**

Juilliard Pre-College

**Bruce Brubaker**

New England Conservatory, Chairman piano department

**Wha Kyung Byun, Piano Master Class**

New England Conservatory

**Hung-Kuan Chen 陳宏寬**

Juilliard School of Music

Yale University

**Pi-Hsien Chen 陳必先**

Hochschule fur Musik Freiburg

**Ya-Fei Chuang 莊雅斐**

Boston Conservatory at Berklee

New England Conservatory Preparatory

**Alexander Korsantia**

New England Conservatory

**Meng-Chieh Liu 劉孟捷**

New England Conservatory  
Curtis Institute of Music

**Victor Rosenbaum**  
New England Conservatory

**Russell Sherman, Piano Master Class**  
Distinguished Artist-in-residence of New England Conservatory

**Minsoo Sohn**  
Korean National University of Arts

**Mana Tokuno**  
New England Conservatory Preparatory

**Violin**  
**James Buswell**

**Lynn Chang張萬鈞**  
Boston Conservatory at Berklee  
New England Conservatory Preparatory  
Boston University  
MIT

**Nicholas Kitchen**  
New England Conservatory  
Borromeo String Quartet

**Magdalena Richter**  
New England Conservatory Preparatory Chair String Department  
Director String and Chamber Orchestra of Rivers School Conservatory

**Kristopher Tong**  
New England Conservatory  
Borromeo String Quartet

**Viola**

**Jessica Bodner**  
The Parker Quartet  
Harvard University  
Longy School of Music of Bard College

**Hsin-Yun Huang黃心芸**  
Juilliard School of Music  
Curtis Institute of Music

**Scott Lee 李捷琦**  
University of Missouri-Kansas City's Conservatory

**Mai Motobuchi**  
New England Conservatory  
Borromeo String Quartet

**Cello**  
**Yeesun Kim**

New England Conservatory  
Borromeo String Quartet

### **Laurence Lesser, Cello Master Class**

President Emeritus, New England Conservatory

### **Carol Ou 歐逸青**

New England Conservatory Preparatory

### **Sam Ou 歐維聖**

New England Conservatory Preparatory

### **Bion Tsang 章雨亭**

University of Texas at Austin

## **Double Bass**

### **Pascale Delache-Feldman**

co-founder of Cello e Basso

Longy School of Music, Tufts, Rivers School

## **Composition**

### **Yang Yong 楊勇**

Beijing Central Conservatory of Music

## **Chamber Music Master Class**

### **Yehudi Wyner**

2006 Pulitzer Prize for Music

### **Benjamin Zander**

Conductor, Boston Philharmonic Orchestra

## **Clarinet**

### **Thomas Hill**

Longy School of Music

## **Flute**

### **Sue-Ellen Hershman-Tcherepnin**

Tufts and MIT

## **Bassoon**

### **Tracy McGinnis**

## **Saxophone**

### **Kenneth Radnofsky**

New England Conservatory

Boston University

Longy School of Music

## **Tai Chi**

### **Tai-Chun Pan 潘台春**

## **Other faculty members who have taught in the previous years:**

Piano: David Deveau, (the late) Anthony di Bonaventura, (the late) Luise Vosgerchian, (the late) T. Krafchenko, Cheng-Zong Yin 殷

承宗, Sylvia Chambless, Robert Levin, Vivian Weilerstein

Violin: Nai-Yuan Hu 胡乃元, (the late) Masuko Ushioda, (the late) Marylou Speaker Churchill, Donald Weilerstein

Viola: Gillian Rogell

Cello: Michael Bonner, Mark Churchill

Double bass: Edwin Barker, DaXun Zhang 張達尋

French horn: Neil DeLand

Oboe: Kathy Lord, Joyce Alper

Flute: Doriot Anthony Dwyer, Jean DeMart

Voice: Maxwell Li, Guping Deng 鄧桂萍, Patty Thom, Ree-Ven Wang 王麗文

Composition: Samuel Headrick, Shih-Huei Chen 陳士惠

Clarinet: David Samour

Percussion/Marimba: Pius Cheung, Robert Schulz

Trombone: Brian Diehl

Dulcimer: Ping Li 李平

Erhu: Zhan-Tao Lin 林戰濤

*This program is made possible by the donation from the general public, and the support from The Tan Family Cultural Fund.  
Photos, updated concert activities and other information are online at: [www.ChinesePerformingArts.net](http://www.ChinesePerformingArts.net)*

**APPLICATION FORM 2018**

**Name:** (English: first/last name) \_\_\_\_\_ (Chinese, if any) \_\_\_\_\_

**Birth Date (MM/DD/YR):** \_\_\_\_\_ **Age** \_\_\_\_\_ **M** **F**

**Instrument (major):** \_\_\_\_\_

**Instrument (2<sup>nd</sup> instrument that you would like to have lessons , if pass the audition):** \_\_\_\_\_

**Mailing Address:** \_\_\_\_\_

**Mobile Phone:** \_\_\_\_\_ **Email of applicant:** \_\_\_\_\_

**Names of Parents:** \_\_\_\_\_

**Telephone of parents:** \_\_\_\_\_ **Email of Parents:** \_\_\_\_\_

**Current School and Grade:** \_\_\_\_\_

**Current Teacher:** \_\_\_\_\_ **Email of Teacher:** \_\_\_\_\_

**Honors received (use separate sheets if needed):**

\_\_\_\_\_

**Audition pieces:**

List at least 4 pieces, using a separate sheet if needed. Prepare to perform at least two pieces of contrasting pieces or contrasting movements of the same piece at the audition. Live audition is required for Taiwan and China. DVD/YouTube audition is required for Hong Kong, US, Canada, and other countries. Returning students have to contact Dr. Catherine Tan Chan 譚嘉陵 directly about whether the live audition could be waived.

1: \_\_\_\_\_

2: \_\_\_\_\_

3: \_\_\_\_\_

4: \_\_\_\_\_

**Release Statement**  
**All applicants are required to sign**

I, \_\_\_\_\_(Name), release the Foundation for Chinese Performing Arts 中華表演藝術基金會 and its' agents and employees from any and all claims, demands, and cause of action on account of any injury, illness, or loss which may occur during my participation in The 27th Annual Music Festival at Walnut Hill, July 19 to August 12, 2018.

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Parent or Guardian  
if under 18 years of age

\_\_\_\_\_  
Date

**Please return the application form, the release statement form, and a non-refundable application fee of US \$70, before April 5, 2018, to:**

**(Taiwan)**

The 27th Music Festival at Walnut Hill

c/o Mrs. Meir Chen 陳美娥

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Email: [meir.chen88@gmail.com](mailto:meir.chen88@gmail.com)

**(China)**

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**(Hong Kong, US, Canada, and others)**

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