

## Lei Liang 梁雷: My Windows 鋼琴組曲《我的窗》(1996-2007)

1. Tian 天 (heaven)
2. Seven Rays of the Sun 光波
3. Magma 焰戲
4. Pausing, Awaiting the Wind to Rise... 佇聽風聲起

“Tian” (heaven) is the first of six interludes in my earlier piano piece, Garden Eight (1996-2004). It consists of six relative durations and six pitches that are each permuted six times.

“Seven Rays of the Sun” (2007) was inspired by an image in the Naimittika pralaya in Vishnu Purana: after the suns burn up the three worlds, a hundred years of rain pours down to envelop the worlds in one ocean. In the last section of the piece, I imagine the mysterious rays of light sinking into the deep seas while Vishnu sleeps on the waters.

In the opening section of “Magma,” (2007) the right hand plays mostly on the black keys, while the left hand plays on the white keys. This division is dissolved in the second section where the music builds up to an explosive ending.

“Pausing, Awaiting the Wind to Rise...” (2002) is based on the first movement “Tian.” It is a reflection of the sound I encountered while strolling in the woods.

My Windows is dedicated to my wife Takae.

-- Lei Liang