

# 中華表演藝術基金會

## FOUNDATION FOR CHINESE PERFORMING ARTS

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The Foundation for Chinese Performing Arts, is a non-profit organization registered in the Commonwealth of Massachusetts in January, 1989. The main objectives of the Foundation are:

- \* To enhance the understanding and the appreciation of Eastern heritage through music and performing arts.
- \* To increase the visibility of Chinese music and performing arts through performances.
- \* To stimulate the research of Chinese music and performing arts.
- \* To provide opportunities and assistance to young artists.

### AWARDS AND SCHOLARSHIPS

The Foundation held its official opening ceremony on September 23, 1989, at the Rivers School in Weston. Professor **Chou Wen-Chung** of Columbia University lectured on the late Alexander Tcherepnin and his contribution in promoting Chinese music. The Tcherepnin Society, represented by the late Madame **Ming Tcherepnin**, an Honorable Board Member of the Foundation, donated to the Harvard Yenching Library a set of original musical manuscripts composed by Alexander Tcherepnin and his student, Chiang Wen-Yeh. Dr. Eugene Wu, Director of the Harvard Yenching Library, was there to receive the gift that includes the **original orchestra score of the National Anthem of the Republic of China** commissioned in 1937 to Alexander Tcherepnin by the Chinese government.

The Foundation awarded Ms. **Wha Kyung Byun** as the outstanding music educator. In early December 1989, the Foundation, recognized Professor **Sylvia Shue-Tee Lee** for her contribution in educating young violinists.

The recipients of the Foundation's artist scholarship award were: 1989 **Jindong Cai**, MM conductor, New England Conservatory, (currently conductor and Associate Professor of Music, Stanford University,) 1990: (late) **Pei-Kun Xi**, MM, conductor, New England Conservatory; 1991: **pianists John Park and J.G. Park**; 1991: pianist **Ilia Itin** for the 9th Robert Casadesus International Piano competition where he won the first prize; 1992: **Lan Shui**, Affiliated Conductor of the Baltimore Symphony Orchestra, currently the conductor of the Singapore Symphony Orchestra; 1994: soprano **Guiping Deng** of Boston University under Phylis Curtain; (currently Director of Vocal Department, Central Conservatory of Beijing Attached High School,) 1999: cellist **Xu Xiao-Jan** under Laurence Lesser, New England Conservatory; 2005: pianist **Larry Weng** at Juilliard and Columbia University; 2006: violinist **Ying Xue** under Donald Weilerstein at New England Conservatory. 2007 and 2008: violinists **Ying Xue, Jing Zhang, and Quan Yuan** under Donald Weilerstein at New England Conservatory. 2009: violinists **Li Lao** under Donald Weilerstein and pianist **Qi Kong** under Wha Kyun Byun and Russell Sherman at New England Conservatory Prep, 2010: Musician Sponsorship for Boston Philharmonic Orchestra.

The Foundation awards about \$30,000 annually in scholarships to young musicians attending our Summer Music Festival at Walnut Hill.

### GRANTS

1989: New England Conservatory Youth Philharmonic Orchestra's (YPO) concert tour to Taiwan and Korea; 1990: "A Ma Sitson Retrospective" concert; and Boston Musica Viva "Asian and Asian-American Composers Concert"; the ALEA III International Composition Competition, 1990, and 1993-1996; the Jin-Jin Lin Dancing Company; 1992 and 1993: International Young Artist Piano Competitions; 1999: composer Shih-Hui Chen Showcase at Carnegie Hall; 2006: New World Trio featuring Kurt Stallmann's new work; 2007: New England Conservatory YPO concert tour to China, and others.

### COMMISSIONED WORKS

1. "The Stream Flows" for solo violin 小河淌水, Bright Sheng 盛宗亮, 1990.

World premiere: October 20, 1990. Nai-Yuan Hu, violin  
Jordan Hall of the New England Conservatory, Boston

2. "Westwinds" for Soprano and Chamber Ensemble, Theodore Antoniou, 1991. World premiere: May 4, 1991 by ALEA III Chamber Orchestra, at Marsh Chapel, Boston University, Boston
3. "Autumn Air" for flute and doublebass, Yong Yang 楊勇, 1992  
World premiere: Spring, 1993, London
4. "East-West for Chamber Orchestra", Theodore Antoniou, 1993  
World premiere: May 1, 1993. ALEA III Chamber Orchestra
5. "Run" for flute, clarinet, harp, piano, and string quartet, Theodore Antoniou, 1996  
World premiere: May 4, 1996. ALEA III Chamber Orchestra
6. "River Songs" for erhu and cello, Yong Yang 楊勇, 2001.  
World premiere: January 18, 2002, Xu Ke, erhu at Jordan Hall.
7. "Distant Rhythm 新十六版" for erhu, pipa, violin, viola, and cello. Yong Yang 楊勇, 2005. World premiere: January 8, 2005 at Jordan Hall.
8. "Shu Shong Key 思想起 (Remembrance)." Shih-Hui Chen 陳士惠 2006. Boston premiere: January 6, 2007 at Jordan Hall.

## **CONCERTS**

1. October 21, 1989: **Pianist Yin Cheng-Zong**. Boston debut at Harvard's Sanders Theater. The concert was favorably reviewed by the *Boston Globe* and other newspapers.
2. February 27, 1990: The Foundation, together with the Enchanted Circle Series of the New England Conservatory, presented "Winds from China, New Music by Chinese Composers" at Jordan Hall. Works by **Ma Shui-Long, Chen Yi, Tan Dun, Bright Sheng, Zhou Long, Yong Yang and Ou Xiao-Song** were performed by the **ALEA III** Chamber Orchestra conducted by conductor/composer **Theodore Antoniou**. Richard Dyer of the *Boston Globe* said "...the city's first concert by the young Chinese composers... It is only a matter of time before Chinese composers begin to take their places in the international pantheon."
3. October 20, 1990: **Violinist Nai-Yuan Hu**. Boston recital debut, at New England Conservatory's Jordan Hall. Richard Buell of the *Boston Globe* praised the outstanding performance by the 1985 first prize winner of Queen Elisabeth Competition of Belgium Nai-Yuan Hu and his accompanist **Dr. Ick Choo Moon**, and the composer **Bright Sheng**, whose solo violin piece "**The Stream Flows**" was commissioned by the Foundation and was premiered at the concert.
4. April 6, 1991: **A benefit concert for Boston's South Cove Manor Nursing Home** at Jordan Hall. Featured artists included **pianist Yin Cheng-Zong** and the **Pro Arte Chamber Orchestra** of Boston, under the baton of conductor/composer **Theodore Antoniou**. The program included: **Yellow River Concerto, Mozart piano concerto No. 21, and Rachmaninoff piano concerto No. 2**. A sum of \$5,000 was presented to the Nursing Home by Professor Susan Weld (Mrs. Governor Weld of Massachusetts) on behalf of the Foundation. Richard Dyer of the *Boston Globe* gave this concert a fine review. The Foundation also held an international competition to search for the best Chinese translation for the "Pro Arte" Orchestra. The winner, Miss Chia-Yu Tu, a senior at National Taiwan University, received certificate and cash award.
5. May 4 and 5, 1991: **The First International Conference on Chinese Music** at Boston University. The objective is to stimulate discussions of East-West cross cultural influences on music compositions. Keynote speakers were: **Lukas Foss, Earl Kim, Robert Morris, George Rochberg and Chinary Ung**. Ten junior composers of Chinese-American background (including **Chen Yi, Zhou Long, Bright Sheng, Yang Yong**) also presented their works. Selected works by the keynote speakers were presented in a concert on May 4. "Westwinds," composed specifically for this conference by **Theodore Antoniou**, was premiered. Richard Buell of the *Boston Globe* reviewed this concert with remarkable comments.
6. April 24, 1992: **Pianist Pi-Hsien Chen**. Boston Debut, at Jordan Hall. Richard Buell of the *Boston Globe* wrote: "... Chen seems the kind of forceful and unafraid interpreter...this, and much else, suggested a first-rate, penetrating musical intelligence. It was a strong, straight and movingly realized account, and it won't soon be forgotten."
7. November 30, 1992: A special concert in memory of **Alexander and Ming Tcherepnin** for their contribution to Chinese music at Harvard University's Sander's Theatre. In this concert, **Yo-Yo Ma** played Tcherepnin's Suite for Solo Cello and joined **violinist Lynn Chang** in the Duo Fantasia. **Pianists Luise**

**Vosgerchian, Judith Gordon, Lily Tong Chou and cellist Rhonda Rider** also performed works of Tcherepnin. The second half of the concert was devoted to Alexander Tcherepnin's opera "**The Nymph and the Farmer**," in a semi-staged production overseen by Ivan Tcherepnin and narrated by **June Lewin**. The singers were **Cindy Wang and Bo Song**, both eminent artists from China. The **Pro Arte Orchestra of Boston** were directed by **Lan Shui**, the Affiliated Conductor of the Baltimore Symphony Orchestra. The ***Boston Globe*** called it, "An elegant tribute to the Tcherepnin family!" and said that "... his (Alexander Tcherepnin's) time is coming..." Even though it was a long concert, Richard Dyer indicated that he was "hungry for more!" Josiah Fisk of the ***Boston Herald*** called it "a fitting memorial," and that "the performers were numerous and superb."

8. January 29, 1993: **Pianist Fou Ts'ong** at Jordan Hall. Program included Mozart, Beethoven, Chopin and Debussy. Richard Buell from the ***Boston Globe*** wrote "...his reputation as a Chopin player is of a kind that no amount of glossy ads and record-store display can buy...Whose quality is evident from the first few notes."

9. May 1 and 2, 1993: The **Second International Conference on Chinese Music** at Boston University. Keynote speakers were **Lawrence Moss, Jonathan Kramer, Earl Kim, Chinary Ung and Leon Kirchner**. Fourteen Chinese-American composers (including **Chen Yi, Zhou Long, Bright Sheng, Yang Yong**) also presented their works. Selected works by the keynote speakers and of **Shui-Long Ma** and the late **Daylee Lee-Huei Wu** were performed by **ALEA III** on May 1. "East-West for Chamber Orchestra" by **Theodore Antoniou** was premiered at the concert and received fine review by Anthony Tommasini of The ***Boston Globe***.

10. July 24, 1993: "An Evening of Beethoven" at Boston University Tsai Performance Center. Featured soloists **Lynn Chang, Mihae Lee, and Bion Tsang** performed Beethoven's Triple Concerto in C under the direction of **Ronald Knudsen** with members from the Longwood and Newton Symphony Orchestras. Richard Buell of the ***Boston Globe*** wrote: "...real music-making did get done. And your reviewer can also count himself among those who were glad to be there."

11. October 31, 1993: **Pianist Yin Cheng-Zong** in celebrating the 10th anniversary of his debut at **Carnegie Hall**, New York. Program included Haydn, Debussy, Chopin, and two New York debuts of Chinese pieces: "Moonlight Over Spring River" and "Ambush on Ten Sides." Bernard Holland of The ***New York Times*** wrote: "Mr. Yin's absolutely beautiful command of piano color" had made his concert a pleasure one to attend.

12. November 14, 1993: **Pianist Gwendolyn Mok**. Boston debut at Jordan Hall. Richard Buell of the ***Boston Globe*** wrote: "The initial good impression made by Samuel Barber's 'Excursions' was sustained by a self-possessed, unflinching, but peculiarly spot-on account of the Ravel 'Miroirs.'"

13. May 23, 1994: ***The Peacock Princess***, **dancer Yang LiPing** from China. Boston debut at John Hancock Hall. More than one thousand people filled the hall.

14. October 8, 1995: **Taipei Sinfonietta Orchestra** debut performance at **Boston's Symphony Hall**. Music Director **Henry Mazer** along with **pianist Hung-Kuan Chen and trumpet Timothy Morrison** presented works by Mozart, Shostakovich, Schoenberg and Fou-Tong Huang to the more than 2000 music lovers at Symphony Hall. Richard Dyer of the ***Boston Globe*** called the Taipei Sinfonietta "a great string orchestra... The sound was electrifying..."

15. February 3, 1996: **Pianist Yin Cheng-Zong** at New York **Carnegie Hall** (the Main Hall.) About two thousand attended.

16. March 30, 1996: The first joint concert by **Pianists Pi-Hsien Chen and her brother Hung-Kuan Chen** at Jordan Hall. Michael Manning of ***Boston Globe*** wrote: "It was clear from the outset that both are highly accomplished musicians, very skilled pianists ..."

17. May 3 and 4, 1996: The **Third International Conference on Chinese Music**. Keynote speakers were **Lukas Foss, Jonathan Kramer, Lawrence Moss, Rulan Chao Pian, Bernard Rands, Kay Kaufman Shelemov, David Stock, and Ivan Tcherepnin**. Thirteen Chinese-American composers also presented their works. Selected works by the keynote speakers and that of **Tzvy-Sheng Lee, Lei Liang, Yang Yong, Po-Yun Hsu, May-Tchi Chen, Joyce Bee Tuan Koh, and Shing-Kwei Tzeng** were

performed by **ALEA III** in two concerts on May 3 and 4. "Run" by **Theodore Antoniou** was commissioned by the Foundation and premiered at the concert and received favorable review by the *Boston Globe*.

18. October 5, 1996: "Songs from the World" with **soprano Ree-Ven Wang, mezzo soprano Ji-Young Lee**, and pianist Michael Beattie at Jordan Hall.

19. March 29, 1997: Pianist **Fou Ts'ong** gave an All-Schubert program in celebration of Schubert's 200th birthday, at Jordan Hall. It was a sold-out event. Michael Manning of The *Boston Globe* said: "...The Chinese virtuoso Fou Ts'ong is a legendary Chopin Mazurka interpreter who hewed the trail now well trod by Asian musicians." He praised this concert as "...powerful, personal, and extraordinary..." He continued: "...in this bicentennial year, it's easy to pay lip service to Schubert's importance. But it's thorough performances like this that we really come to reckon with the awesome scope of his imagination and prescience..."

20. September 27, 1997: Pianist **Tian Ying** at Jordan Hall. Richard Dyer of The *Boston Globe* used a title "Ying is at pinnacle of pianism" for his review, and started his article by saying "In the first major piano recital of the season, Tian Ying set the bar unimaginably high. If we are lucky, others will play as well; no one is going to play better."

21. March 27, 1998: **Peking Opera** at Harvard University's Sander's Theatre. Presented jointly with the "World Music," this sold-out event led the enthusiastic audience through a breath-taking journey. The 57-member Peking Opera Group received top rated reviews from both The *Boston Globe* and the *Boston Herald*.

22. April 2, 1998: Traditional Silk and Bamboo Music by "**The China Found Music Workshop**" from Taiwan at the Concert Hall, Boston University. Program included traditional Chinese music and new works by **Pan Hwang-Long, Lee Tzvy-Sheng**, and a world premier piece by **Hsu Ya-Ming**.

23. April 10, 1998: **Violinist Cho-Liang Lin, pianist Li Jian, and cellist Hai-Ye Ni** performed works by Copland, Dvorak, Gordan Chin, and Bright Sheng at Jordan Hall. Richard Buell of the *Boston Globe* called it "high-powered trio of instrumentalists for a program that ventured enterprisingly beyond safe and standard."

24. September 25, 1998: **Violinist Lynn Chang, pianist Hung-Kuan Chen, and cellist Bion Tsang** performed works by Ravel, Brahms, Bright Sheng, and Smetana at Jordan Hall. Barbara Sealock of the *Middlesex News* called it: "A spellbinding evening... the performers, together and individually, will undoubtedly garnering further international acknowledge..."

25, 26. February 20 and 26, 1999: **Pianist Fou Ts'ong** at Jordan Hall and Carnegie Hall (Main Hall) for an All-Chopin program. Richard Buell of the *Boston Globe* praised Fou Ts'ong in this 2 sold-out performance: "...the lofty position Fou Ts'ong occupies among the pianistic elite is something you'll get no arguments about from those in the know....This recital documented the pianist's lifelong devotion to Chopin in the most beautiful and moving of ways...."

27. April 20, 1999: **Contemporary Chamber Orchestra Taipei**. Chun-Fung Lee, Music Director, at the First and Second Church in Boston. Richard Buell of *Boston Globe* praised the works by Ma Shui-Ling, Earl Kim, and Ivan Tcherepnin. As to performances: "...quite fine when the going was international and impersonal..."

28. September 25, 1999: **Alexander Tcherepnin Centennial Concert at Boston Symphony Hall**. A special memorial concert dedicated to Alexander, Ming, and Ivan Tcherepnin for their contribution to Chinese Music. More than 2600 people filled the Symphony Hall to its capacity to hear **Yo-Yo Ma, Lynn Chang, Hung-Kuan Chen, and the Pro Arte Chamber Orchestra directed by Lan Shui**. Both *Boston Globe* and *Boston Herald* announced this event three weeks prior to the concert and followed with several other reports and very favorable reviews. Richard Dyer of *Boston Globe* called this concert "An eloquent tribute to Tcherepnins, the father and son who lived for music" Mr. Lloyd Schwartz of *Boston Phoenix* said "...What we now need is to hear more of his (Alexander) music - more music by all the Tcherepnins." The program book with more than 180 pages of special collection of photos, biographies and tributes to Alexander, Ming and Ivan written by famous musicians has served as a reference document for sure.

29. January 28, and Saturday, January 29, 2000: **Beijing Kunju Opera** at Harvard University's Sanders Theatre. Presented jointly with the "World Music," this two sold-out evenings led the enthusiastic audience through a breath-taking journey. The 60-member group performed "Borrowing the fan", "Zhong Kui marries off his sister", "The crossroads" and "In the garden from the Peony Pavilion." The performances received top rated reviews from both The *Boston Globe* and the *Boston Herald*. Richard Dyer of the *Boston Globe* called it "...dazzling show..." "(the) happy audience experienced one of the world's most spectacular theatrical forms.."

30. February 18, 2000: **Pianist Pi-Hsien Chen** at Jordan Hall. Richard Buell of the *Boston Globe* praised her talent and feistiness: "It was hardly a surprise that Chen's playing showed an unexceptionable stylistic ease. What did astonish was her capacity for pumping oxygen into the air. A heady sense of experimentation played about the proceedings. And it wasn't just her program, feisty and challenging as this was."

31. April 8, 2000: **New Music from China**. Concert and Seminar, at Longy School of Music. Composers (alphabetically) **Shih-Hui Chen, Chen Yi, Sarana Tzu-Ling Chou, Bun-Ching Lam, Hwang-Long Pan, Bright Sheng, Yang Yong, and Zhou Long** represent three generations of Chinese composers from China, Taiwan, and Hong Kong, and their works are performed by **Boston Modern Orchestra Project with Gil Rose conducting and Wu Man as the pipa soloist**. More than 400 people, including Pulitzer winner Professor Bernard Rands and Richard Buell of *Boston Globe*, filled the concert hall to its capacity.

32. May 12, 2000: **Duo Asiatica (Song Tu, clarinet and Pi-Hsun Shih, piano) and pianist Elaine Chew** at Jordan Hall. Principal clarinetist of both Shanghai Symphony Orchestra and Shanghai Broadcasting Symphony Orchestra, Song Tu and pianist Pi-Hsun Shih performed Weber's Grand Duo among other works in "...total homony..." described by one of the reviewers. Pianist Elaine Chew was also received fine reviews.

33. September 22, 2000: **Violinist Nai-Yuan Hu**, accompanied by pianist Nelson Padgett, at Jordan Hall. Program included works by Mozart, Bach, and Strauss. The concert was received by an overwhelming enthusiasm, especially to Bach's Partita for solo violin.

34. October 7, 2000. **Pianist Fou Ts'ong** 傅聰 at Jordan Hall. Michael Manning of The *Boston Globe* gave Mr. Fou a rave review for his triumphant return to another sold out concert: "There are but a few instances in most people's experience that bring them into the company of a great artist. Two of mine have been with the same performer - the legendary Chinese pianist, Fou Ts'ong... Fou... is acknowledged as one of the great performers by many of his most esteemed colleagues, ... as one of the greatest living interpreters of Chopin... Saturday night's concert removed any doubt..."

35. February 2, 2001. **Pianist Dang Thai-Son** 鄧泰山 at Jordan Hall. Richard Dyer of The *Boston Globe* praised Dang in this Boston Debut, "... a pianist of superb discipline and undeniable distinction... It left us with a strong desire to hear him again." Mr. Dyer also recognized the tireless effort of the **Foundation for Chinese Performing Arts**, he said "**...their series has been a valuable addition to our cultural landscape**, and over the years it has built a substantial and enthusiastic audience for Asian artists of all kinds."

36. March 17, 2001. **Pianist Hung-Kuan Chen** 陳宏寬 at Jordan Hall. Richard Dyer of The *Boston Globe* wrote: "Never will I forget his encore after a blazing performance in 1987-- Brahms's 'Paganini' Variations!" Ms. Ellen Pfeifer of The *Boston Globe* titled her review: "Chen takes command at Jordan Hall" marking Mr. Chen's triumphant return to the stage after his severe hand injury in 1992. She described the performance as "Spectacular!"

37. April 7, 2001. **Pianist Tian Ying** 應天峰 at Jordan Hall. Michael Minning of the *Boston Globe* titled his review as: "Pianist Tian Ying shows stunning artistry at Jordan Hall" He posted Mr. Ying's photo with this line: "Pianist Tian Ying gave a memorable performance at Jordan Hall" and wrote: "...Ying's program was a memorable entry on this year's concert calendar... There was not a moment that one could call ordinary, nor a single musical impulse that qualified as mundane... Ying is magnificently well equipped, with a degree of control and finesse that sets him apart, even among his estimable peers..."

38. April 27, 2001. **A Traditional Chinese Music Concert** by **Ping Li** 李平, **dulcimer, Jun Qin** 秦君, **Gu Zhang, and Zhan-Tao Lin** 林戰濤, **Erhu** at The Tsai Performance Center at Boston University. The excellent performances charmed the sold-out American and Chinese audiences.

39. May 13, 2001: **Taiwan Heritage Concert 2001** at Harvard's Paine Hall. Pianist **Hung-Kuan Chen** and his sister violinist **Pi-Chao Chen** performed music by Taiwanese composers: **Wen-Yeh Chiang, Shih-Hui Chen, Hwang-Long Pan, and Gordon Chin.**
40. October 19, 2001. **The Ju Tzong-Ching 朱宗慶Percussion Group** at Longy school of Music. Boston Debut. The Group charmed a full house, bringing the enthusiastic audience to their feet, cheering nonstop. Upon the request of the Foundation for Chinese Performing Arts, the Group added a special arrangement of Irving Berlin's "God Bless America" as a tribute to the tragedy of September 11.
41. January 18, 2002. **Xu Ke 許可 Erhu Recital Music from the Silk Road** at Jordan Hall. Accompanists are pianist Wang Li, cellist Edward Arron, and dulcimer player Zhang Zhen-Tian. Program included Erhu classics, Silk Road music, and world premieres of works by **Yang Yong 楊勇** and Wang Yanquao. The enthusiastic audience was stunned by Xu Ke's superb technique and amazed by the flexibility, speed, dynamism, and hall-filling tone of this ancient, two-stringed Chinese instrument.
42. April 13, 2002. **Pianist Fou Ts'ong 傅聰** at Jordan Hall. Over one thousand enthusiastic audience members packed Jordan Hall in this special concert dedicated to the memory of **pianist Fei-Ping Hsu 許斐平** (1952-2001), who was scheduled to appear originally but passed away in a tragic automobile accident in China. The fruits of a lifelong devotion to music were displayed in Fou Ts'ong's Performance. Despite of the tendentious in his hands, Fou Ts'ong's penetrating notes reached out to everyone in the concert hall. One could appreciate why Hermann Hesse called him "the only true performer of Chopin." In his master class the next day, Fou Ts'ong explained his ideas to three advanced young pianists including **Ning An 安寧**, winner of the Chopin and Rachmoninoff competitions, as well as nearly one hundred musicians and students.
43. October 5, 2002. "Triple Visions" A Gala Concert with **violinist Lynn Chang, pianist Hung-Kuan Chen, cellist Bion Tsang,** and the **New England String Ensemble Festival Orchestra** led by **Susan Davenny Wyner,** at Jordan Hall. Program included Beethoven's Trio No. 6 in Bb major ("Archduke"), and Beethoven's Concerto for violin, cello, piano and orchestra in C major. The three soloists, each the recipient of individual international acclaim, were united as one in the trio performances. The concert also featured the Boston debut of **Bright Sheng's** "Post Cards" for Orchestra, a love letter from China describing the nature, the people, and the culture.
44. October 11, 2002: "**Chinese in America**" at Jordan Hall. In collaboration with Boston Modern Orchestra Project, Gill Rose conductor. Works by **Tan Dun, Bright Sheng, Chen Yi, Yang Yong, and Shih-Hui Chen** were presented, with featuring soloists **Wu Man** on pipa and **Xu Ke** on Erhu. Richard Dyer of the **Boston Globe** noted the effort of the Foundation in promoting the Chinese composers: "...it was amazing to think back to the first such local program a dozen years ago - it featured four of the same composers, all of them still or recently students, and some of them have since become figures of world importance. "
45. February 1, 2003: **Cho-Liang Lin 林昭亮, violin and André-Michel Schub, piano** at Harvard's Sanders Theatre. This classical duo demonstrated its artistic excellence and flowing musical rapport in works by Beethoven, Lutoslawski, Chen Yi, and Brahms. This concert was recorded live by **WGBH 89.7 FM** for future broadcast.
46. April 5, 2003: **The Shanghai Quartet** at Jordan Hall. A memorable performance with a foursome of uncommon refinement and distinction. Their superb artistry was demonstrated in a program of Beethoven, Schubert, and selections of "China Song" by Yi-Wen Jiang. The concert was record live by **WGBH 89.7 FM** for future broadcast.
47. August 29, 2003: **Han-Tang Yuefu Ensemble 漢唐樂府** Boston Debut at John Hancock Hall. Dubbed "spell-binding" by the **New York Times**, Han-Tang Yuefu was praised by Richard Dyer of the **Boston Globe** as "...a crowd-pleasing journey..the dancing was graceful and excellent... the founder Chen Mei-O, a singer of extraordinary plangent resources.. the music was intimate..it came from a culture that was closer to the rhythms and patterns of nature than are our lives today." Their lecture and demonstration at Harvard's Yenching Library on August 23 initiated passionate discussions among the renowned scholars in attendance. This highly anticipated performance was featured in both the **Boston Globe's Critics' Picks** and **Calendar's Choice** sections.

48. October 4, 2003: **Pianist Meng-Chieh Liu 劉孟捷 Boston Debut** at Jordan Hall. After surviving life-threatening illness, Meng-Chieh Liu returned to the stage in his Boston debut with brilliance, depth, and maturity. He presented a highly challenging program includes works by Beethoven, Griffes, Brahms, and Ravel. The audience poured out their unreserved applause for this moving and inspirational performance. **WGBH 89.7 FM** invited Mr. Liu for a live performance before the concert. The ***Boston Herald*** published a full page story and photograph, and ***Boston Globe*** cited the concert as a **“Critic’s Choice.”**

49. January 29, 2004: **National Experimental Choral Group from Taiwan** at Sanders Theatre. The top professional choral group from Taiwan is celebrating their 18<sup>th</sup> season with this US-Canada tour. Soprano **Dang Gui-Ping 鄧桂萍**, of “Madame Butterfly” fame from Boston also joined the performance. It was listed on the **“Calender Choice”** of the ***Boston Globe***.

50. February 28, 2004: **Pianist Dang Thai-Son 鄧泰山** at Jordan Hall. The 1<sup>st</sup> prize winner of 1980 Chopin International Competition presented a challenging program including works by Debussy, César Franck, and Chopin. He brought the house down playing what ***Boston Globe*** has described as “First Class! A pianist of superb discipline and undeniable distinction.” This concert was recorded live by **WGBH 89.7 FM** and was listed on ***Boston Globe’s*** **Calendar’s Choice.**

51. March 14, 2004: **Sumptuous Feast Chinese Music for Strings and More** at Forsyth Chapel of Forest Hills. Ching-San Cheung, Shin-Yi Yang, Elisa Cheung, Lucy Lu, and Chi-Sun Chan performed at a sold-out concert with traditional Chinese music ranging from classical to morden arrangement.

52. April 17, 2004: **Three Rising Stars** at Jordan Hall. **Ning An 安寧**, piano; **Joseph Lin**, violin; and **Wendy Law**, cello. Mr. Keith Powers of ***Boston Herald*** said “Virtuosity and musicianship of the highest order were on display all evening...” They were invited to perform live on **WGBH 89.7 FM** and was listed on ***Boston Globe’s*** **Classical Picks.**

53. August 4, 2004: The **Ju Tzong-Ching 朱宗慶 Percussion Group** at Sanders Theatre. T.J. Medrek of ***Boston Herald*** reviewed the show and called them “Terrific...Striking Performance...”, the Ju Percussion Group positively dazzled in a performance combining the theatrical energy of the “Stomp” with the sophistication of the finest contemporary classical ensemble. The youthful troupe of 12 from Taiwan delivered a wide-ranging program that captivated the unquestionably enthusiastic audience.”

54. October 2, 2004: **Pianist Fou Ts’ong 傅聰 70<sup>th</sup> Birthday Concert** at Jordan Hall.

55. October 9, 2004: **Pianist Fou Ts’ong 70<sup>th</sup> Birthday Concert** at Carnegie Hall Isaac Stern Auditorium. In the two sold-out concerts, Fou Ts’ong performed works by Haydn, Schubert, Chopin and Soong Fu-Yuan. The sprit of a true master shined and touched all the audience. In his master class October 3 at New England Conservatory, he explained his ideas to three advanced young pianists, as well as nearly two hundred musicians and students. He shared many insights to a depth that only a few top masters can reach. The concert on October 2 at Jordan Hall was recorded live by **WGBH 89.7 FM** and was listed as one of the **“Classical Picks”** by Richard Dyer of the ***Boston Globe***.

56. January 8, 2005: **Distant Rhythm 遠韻清音: Musical Encounters with Lynn Chang 張萬鈞, Wu Man 吳蠻, and Xu Ke 許可** at Jordan Hall. Through snow and ice, more than 700 enthusiastic listeners cheered the performance. The concert also included percussionist Robert Schulz and pianist Leslie Amper, and cellist Yo Yo Ma applauded from the audience. Richard Dyer of the ***Boston Globe*** called the performers “superb” and described the music as “enthraling”. He mentioned Lynn Chang as “expert and indefatigable” and Leslie Amper as “warm-toned...The strongest impressions were left by Chen Yi’s ‘Ning’ for violin (Lynn Chang), cello (Carol Ou), and pipa (Wu Man); and **Yang Yong’s 楊勇** ‘Distant Rhythm’ for the same instruments plus erhu (Xu Ke) and viola (Meng-Hsun Chuang).” Keith Powers of the ***Boston Herald*** wrote in his review entitled “Distant sounds come together harmoniously” that the “intelligent sonic explorations of gorgeous instruments...blended seamlessly with its Western counterparts, ...and Bright Sheng’s ‘The Stream Flows’ was gracefully interpreted by Lynn Chang and dancer Xiao-Lin Fan.” He was impressed by erhu’s “surprising volume and clarity.” \$5,000 from the proceeds were donated to The Red Cross for the Tsunami Relief Fund The concert was recorded live by **WGBH 89.7 FM**.

57. April 9, 2005: **Beethoven’s Complete Sonatas and Variations for piano and cello by pianist Anton Nel and cellist Bion Tsang 章雨亭** at Jordan Hall. To an enthusiastic, captivated audience in two back-to-back concerts at 2 and 8 PM, the five sonatas and three variations, performed in chronological order, showcased Beethoven’s dramatic stylistic development over his compositional career. The two acclaimed

musicians dazzled the audience with their virtuosity and their thoughtful interpretations. The two concerts were recorded live by *WGBH 89.7 FM* and will be released by *Artek Recordings*.

58. May 28, 2005: Pianist **Ruei-Bin Chen 陳瑞斌** at Jordan Hall performing works by Bach, Tchaikovsky, Chopin, Rachmaninoff, and Stravinsky. Just as *Boston Globe* described before, his performance was "...powerful, with white-hot energy and virtuosity, can play with delicacy and imagination." This concert was listed on *Boston Globe's Classical Picks* by Richard Dyer.

59. June 11, 2005: Pianist **Larry Weng 翁來** at NEC Willisams Hall. A fund raising event for this very gifted young musician and to celebrate the releasing of his first professional CD.

60. and 61. Sept. 23, 2005: **GuangZhou 廣州 Symphony Orchestra's** North America Debut at Carnegie Hall Isaac Stern Auditorium; and Sept. 26, 2005 at Boston Symphony Hall. Over two thousand music lovers attended the two successful events. Music critics from *The New York Times* (James Oestreich) and *The Boston Globe* (Richard Dyer) and celebrities including pianist Lang Lang, composer Tan Dun, to name just a few, were there cheering from the audience. Mr. Richard Dyer of *The Boston Globe* wrote in his review entitled: "In Chinese symphony's works, East vividly meets West." He praised conductor **Long Yu 余隆** as "solid and sturdy", and the orchestra "played with discipline and panache." He gave **Chen Qigang's "Iris Devoilee"** (Iris Unveiled)" the highest remark of the program. Soprano **Huang Ying's 黃音** lustrous tone in Western style and Peking Opera Qingyi **Ma Shuai's 馬帥** piercing, sliding, and eloquent voice made a vivid contrast and an elegant complementary presentation. French violinist **Augustin Dumay** played the popular Chinese piece "The Butterfly Lovers violin concerto" with his own unique interpretation. He added an encore in Boston, Revel's "Tzigane," that showcased his elegant virtuosity.

62. October 22, 2005: Pianist **Ning An 安峯** at Harvard Sanders Theatre. The program included works by Haydn, Mozart, Mendelssohn and Chopin. As the *New York Concert Review* once wrote: "...His developed musicianship, discerning sense, penetrating and illuminating interpretation, and perfect technical command, will make him to join the ranks of the finest interpreters of Chopin."

63. December 7, 2005: **Sounds of the Silk Road** at Boston Museum of Fine Arts, in conjunction with the exhibition "Sounds of the Silk Road: Musical Instruments of Asia." Traditional Chinese music performed by renowned musicians: Shin-Yi Yang 楊信宜, Ching-San Cheung 張正山, Elisa Cheung 黃少堅, Kevin Zhen 甄若茅, on guzheng, dizi, xiao, xun, hulusi, yangqin, erhu, and pipa to a full-house enthusiastic audiences.

64. January 28, 2006: Pianist **Hung-Kuan Chen 陳宏寬** at Jordan Hall. He gave a stunning performance that lifted all the audience from their seats cheering and yelling "Bravo" non-stop. Many of them described themselves as "completely overwhelmed" by the performance. Chen presented a gigantic program: Mozart Rondo in A minor; Beethoven's sonata in Bb major Op.106 (*Hammerklavier*); Bartok's "Out of Doors Suite"; and Liszt's Sonata in B minor, yet another huge pieces. Few pianists dare to perform Beethoven's Bb major sonata live, and even fewer perform it well. Chen chose an extremely fast tempo, thrilling the audience with his risk-taking and virtuosity. Richard Dyer of *The Boston Globe* called his performance: "a stupendous display of power, speed, stamina, and color allied to an extraordinary depth of feeling and communicative urgency... Something significant was going on all the time." Dyer hailed his Bartok: "propulsive rhythms, terrifying power, and the sensitivity of a calligrapher", and his Liszt: "virtuoso élan and a flamboyant theatricality." Dyer praised Chen: "the playing of a master, a pianist transformed by his trials," that he "is back in prime form after years of struggle following an injury, but those years have made him a different pianist, and a better one." The concert was recorded live by *WGBH 89.7 FM*. Chen was interviewed and performed live at *WGBH* station one day before the concert.

65. March 18, 2006: Pianist **J.Y. Song 宋如音** at Jordan Hall presented Taiwanese composer Chiang Wen-Yeh's 江文也 rarely performed Bagatelles (1-16), and Debussy's technically demanding Etude selections with ease, grace, and virtuosity. Guest violinist Tanja Becker-Bender was brilliant in Stravinsky's "Suite Italienne". The concert was recorded live by *WGBH 89.7 FM*.

66. April 1, 2006: Pianist **Cheng-Zong Yin 殷承宗** at Jordan Hall. He presented Galuppi's rarely performed Sonata in C major as well as Beethoven's Sonata in F minor "Appassionata" and Schubert's Sonata in Bb major, D.960. The audience responded with warmth and excitement to the rousing performance.

67. August 26, 2006: **“Tea and Music in Dialogue” 茶與樂的對話** at Dorothy Quincy Suite, Back Bay Event Center, Boston. The “Trance Music Ensemble 忘樂小集” from Taiwan performed a unique combination of Chinese music, tea ceremony, chanting of poem, flower arrangement and exhibition of traditional Chinese arts and art objects. The performance involves two types of tea: Pao Chung 包種茶 and Tie Guan Yin 鐵觀音 or “Iron Goddess of Mercy”. It was an unforgettable event.

68 and 69. August 29 and 30, 2006: pianist **Meng-Chieh Liu 劉孟捷** at Jordan Hall: Schubert piano sonata cycles 1 and 2. After surviving life-threatening illness, Mr. Liu returned with two concerts entirely devoted to six Schubert sonatas: Eb major D568, C major “Relique” D840, A minor D845, A minor D537, G major D894, and C minor D958. His playing was full of brilliance, depth, and maturity. The two concerts were recorded live by ***WGBH 89.7 FM Boston***.

70. Jan. 6, 2007: **“Snow In June” 六月雪** at Jordan Hall. Chosen by *The Boston Globe* Calendar as the classical “Choice” of the week, recommended as a “must-see event”, accompanied by a large photo of Wu Man, also listed as one of the *Boston Globe’s* Classical Pick, the concert was a smashing success. The enthusiastic audience, including Yo Yo Ma and many other distinguished musicians, packed the hall cheering nonstop for the superb performance by an ensemble of internationally renowned musicians. Violinist **Lynn Chang 張萬鈞** and pipa virtuoso **Wu Man 吳蠻** were joined by violist **Hsin-Yun Huang 黃心芸**, cellist **Bion Tsang 章雨亭** and Carol Ou, flutist Fenwick Smith, conductor Scott Yoo, percussionist Robert Schulz, clarinetist Thomas Hill, as well as Samuel Solomon, William Manley, Aaron Trant, Steve Kim and Jae Young Cosmos Lee in a provocative production of Chinese contemporary music. Highlights included two notable works by Tan Dun 譚盾, “Elegy: Snow In June” for percussion quartet and cello, and the rarely performed complete “Ghost Opera.” for string quartet and pipa, with stone, water, paper, and metal. The concert also includes Zhou Long 周龍 and Wu Man’s arrangement of Chinese folk tunes and the Boston premiere of Shih-Hui Chen’s 陳士惠 new “Shu Shon Key (Remembrance) 思想起”. Part of the program was performed and aired on ***WGBH*** on Jan. 5. The entire concert was recorded live by ***WGBH 89.7 FM***.

71. Feb. 3, 2007: **Choliang Lin 林昭亮 violin, Hei-Ye Ni 倪海葉 cello, and Helen Huang 黃海倫, piano** at Jordan Hall. The trio demonstrated its artistic excellence and flowing musical rapport in a program that included: Debussy’s cello sonata, Mendelssohn’s Piano trio in D minor, and works by renowned composer Zhou Long 周龍. The concert was recorded live by ***WGBH 89.7 FM Boston***

72. March 3, 2007: Pianist **Tian Ying 應天峰** at Jordan Hall. Tian Ying performed a musically challenging and technically demanding program that including Rachmaninoff’s Variations on a Theme of Corelli, Beethoven’s Sonata Op 57 “Appassionata”, Liszt’s Sonata in B Minor, and Rigoletto Paraphrase. His poetic, elegant and splendid artistry made this concert one of the most unforgettable piano recital of the year. The concert was recorded live by ***WGBH 89.7 FM Boston***.

73. Sept. 29, 2007: **Pianist Fou Ts’ong 傅聰** at Jordan Hall. His lifelong devotion to music and the artistry of a great master was clearly demonstrated and appreciated by the house-full of enthusiastic music lovers. In his master class at NEC, he explained his music insight to two advanced graduate students, faculty members, and other musicians.

74. Nov. 3, 2007: **Pianist Peng Peng Gong 龔天鵬 and Marimba soloist Pius Cheung** at Jordan Hall. The 14-year old “Mozart of Aisa” Peng Peng performed works by Mozart, Rachmaninoff and his own transcription of Ravel’s La Valse. Pius Cheung transformed the complete Bach’s Goldberg variations on Marimba. A real treat and heart filled rewards to hundreds who came in storming weather.

75. Jan. 12, 2008: **Three Sopranos: Guang Yang 楊光, Guiping Deng 鄧桂萍, and Mewas Lin 林惠珍 coached by pianist Timothy Steele** at Jordan Hall. The virtuoso sopranos performed operatic aria, art songs, and folk songs in solo, duet, and trio. It was an unforgettable event with artistic excellency.

76. Feb. 5, 2008: Pianist **Hung-Kuan Chen 陳宏寬** at Emmanuel Church, Boston.

77. Feb. 10, 2008: Pianist **Hung-Kuan Chen 陳宏寬**, at Stern Auditorium Perelman Stage at Carnegie Hall. Program included Messiaen “Le Baiser” from “Vingt Regards sur l’Enfant Jesus,” Schubert “Sonata in Bb Major, D. 960,” and Beethoven “Sonata in Fb Major, Op. 106 “Hammerklavier.” What Richard Dyer of Boston Globe wrote in 2006 was once again reconfirmed: “the performance was a stupendous display of

power, speed, stamina, and color.....the playing of a master.” Mr. Chen also performed at Boston University on Feb. 3<sup>rd</sup> and gave master classes at New England Conservatory and Boston University.

78. April 5, 2008: **Celloist Bion Tsang 章雨亭 and pianist Anton Nel** at Jordan Hall. An Evening of Brahms Sonatas and Hungarian Dances, including E minor, Op. 38, F major, Op. 99 for piano and cello, and Hungarian Dances Nos. 1,2,4,5, arranged by Bion Tsang based on Joseph Joachim’s violin originals. Boston Chinese News called it “Master pieces played masterly.” They were also invited to perform live on WGBH 89.7 FM.

79. May 10, 2008: **Nai Ni Chen 陳乃寬 Dance Company** at John Hancock Hall. Marcia Siegel of Boston Phoenix wrote after this fantastic show: “The program demonstrated how the traditions can nourish contemporary dance, with practical tools like movement and symbolic objects as well as philosophical and literary themes. With its quiet and mysterious moods, its visual spectacle and meticulous dancing, this beautifully produced program have induced reflection and calm.”

80. Sept. 27, 2008: **Violinist Chuan-Yun Li 李傳韻 and pianist Robert Koenig** at Jordan Hall. Despite of high wind and pouring rain, hundreds of enthusiastic followers of Li were rewarded with a fantastic performance of highly challenging program including Strauss, Bazzini, Sarasate, Waxman, and more. Music critics from both Sino-American Times and Boston Chinese Report called his performance “dazzling, incredible”. The concert was recorded live by ***WGBH 89.7 FM Boston***.

81. October 25, 2008: “Sound of the Ocean” by **U Theatre 優人神鼓** at John Hancock Hall. More than 1000 packed the Hall cheering with lasting standing ovation and tears in their eyes . This sold-out compelling, performance with seamless work of theatre, percussion, martial arts and meditation will be remembered for a long time.

82. Jan. 10, 2009: Winners of Young Concert Artists International Audition: **Chu-Fang Huang, piano and Daxun Zhang, double bass** at Jordan Hall. Program includes classics from both East and West. The audience were amazed by especially the virtuosity from a double bass in a solo performance.

83. March 21, 2009: **Meng-Chieh Liu 劉孟捷**, piano at Jordan Hall. “Schubert Sonata Cycle 3” Schubert Sonata in B major, D. 575, A minor, D. 784, and A major, D. 959. His playing was full of brilliance, depth and maturity. It was a reat treat.

84. Sept. 26, 2009: **Magic Strings: A Dialogue between Pipa and Violin 弦幻：小提琴與琵琶的對話** at Jordan Hall. The 20<sup>th</sup> Anniversary Season opening was a huge success. A program designed by violinist **Lynn Chang 張萬鈞**, contrasting the Chinese-American composer **Chen Yi 陳怡** and the American but Asian-influenced composer **Lou Harrison**. performed by Lynn Chang, **Wu Man 吳蠻** on pipa, **Robert Schulz’s percussion** and **A Far Cry Chamber Orchestra. Boston Globe** selected this concert on their “Editors’ Pick” of the week, a preconcert *Classical Notes* titled “From two traditions, one true sound” by David Weininger after intensive interviews with Lynn Chang and Chen Yi. And a very positive *Boston Globe* review by Matthew Guerrieri “A study in contrasts at Jordan Hall”. The performance was a huge success. It was a concert that will be long remembered.

85. Jan. 16, 2010: **Three Minds Meeting: Composer, Performers, Audience 三心會：作曲、演奏、聽眾之會心** at Jordan Hall.: **Bin Huang 黃濱**, violin, **Wendy Law 羅詠媿**, cello, **Chu-Fang Huang 黃楚芳**, piano. The three outstanding classical laides charmed appreciative audience with works by Handel-Halverson, Cassado, Paganini, and Chopin in solo and duo, as well as a fantastic performance of Mendelssohn’s Piani Trio in D minor, Op. 49. Ms. Chu-Fang Huang also gave a piano master class at Steinert Hall of M.Steinert & Sons of Boston.

86. March 12, 2010: **Cheng –Zong Yin 殷承宗, piano** at Harvard Sanders Theatre, as well as a Piano Master Class on 3/10 at the Steinert Hall of the M.Steinert & Sons of Boston. Celebrating his 60 years of piano performance, Yin performed an All-Schubert program including Allegretto in C minor, Four Impromptus Op. 142, and Sonata in B flat major, D960 to an enthusiastic audience. His encores of Chinese folk songs that he arranged raised the roof at Sanders. Four advanced students, Derek Wang, Cun Mo Yin, Minjoo Choo, and Leonardo Hilsdorf played at his master class. The house at Steinway was completed full over its capacity.

87. March 27, 2010: “**Sound of the Ocean**” by **U Theatre 優人神鼓** at Cutler Majestic Theatre. Another sold-out event with standing ovation. There were no dry-eyes in the audience for this moving performance. The lecture Demonstration on March 28 at Harvard Paine Hall was also a ver successful event.

88. April 10, 2010: “**Palace in Desert**” **荒漠錦堂曲** at Jordan Hall.

## **SUMMER MUSIC FESTIVALS**

Since July 1990, the Foundation has organized a very successful summer music festival at the Walnut Hill School in Natick, Massachusetts. Each year, about 40 talented young musicians, chosen by auditions, come from Taiwan, China, Hong Kong, Korea, and the United States to participate in an intensive musical program with world-class masters on a one-on-one basis. The faculty of the festival include world renowned musicians:

**PIANO:** Russell Sherman, (late) Luise Vosgerchian, (late) T. Krafchenko, Hung-Kuan Chen, Pi-Hsien Chen, Sylvia Chambless, Tema Blackstone, Yin Cheng-Zong, Anthony di Bonaventura, Wha Kyung Byun, David Deveau, Meng-Chieh Liu, Ilya Itin,

**VIOLIN:** Lynn Chang, (late) Marylou Speaker Churchill, Masuko Ushioda, James Buswell, Nai-Yuan Hu,

**VIOLA:** Gillian Rogell,

**CELLO:** Laurence Lesser, Mark Churchill, Bion Tsang, Michael Bonner, Carol Ou,

**DOUBLE BASS:** Edwin Barker, DaXun Zhang, Pascale Delache-Feldman,

**COMPOSITION:** Yuhudi Wyner, Samuel Headrick, Yong Yang, Shih-Huei Chen,

**FLUTE:** Doriot Dwyer, Jean DeMart, Sue-Ellen Tcherepnin,

**OBOE:** Kathy Lord,

**VOICE:** Guiping Deng, Ree-Ven Wang, Patty Thom,

**PERCUSSION:** Robert Schulz, Pius Cheung,

**CLARINET:** Thomas Hill, David Samour,

**FRENCH HORN:** Neil De Land,

**BASSOON:** Tracy McGinnis,

**OTHERS:** Erhu: Zhan-Tao Lin, Dulcimer: Ping Li, Tai-Chi: Tai-Chun Pan, and many other outstanding artists. Along with private lessons, chamber ensembles, master classes and work shops, the students were taken to Tanglewood Music Center, concerts, musical performances, museums, piano factory, and many historical sites in the greater Boston area. The same program will be offered again from August 1-22, 2010 for the 19th year. Pianist **Liang Lang 郎朗, Yeol Eum Son** (the second prize of 2009 Van Cliburn piano competition), and many other young talents were students of this program.

Each year, the faculty members and the students of the music festival perform at least 14 concerts/master classes/lectures. The Longwood Symphony Summer Orchestra, Jonathan MacPhee conductor, participated for the past 11 years to perform on campus and at the Boston Esplanade Hatch Memorial Shell by the Charles River to an audience of over 8000. The festival concert series are of top quality and captured media attentions. Great reviews were given by The *Boston Globe*.

## **ALL-AMERICAN YOUTH CHINESE BRUSH PAINTING AND CALLIGRAPHY COMPETITION**

Since 1991, the Foundation organized the **All-American Youth Chinese Brush Painting and Calligraphy Competition** annually in April. Each year nearly 500 entries from about 40 different Chinese Schools in 16 different States are submitted for competition. The response is overwhelming. Winners receive cash awards, certificates, and have their art works exhibited in the metropolitan Boston area, and also posted on the Foundation’s website. The panel of judges is made up of renowned scholars and artists. They are: Mr. Tung Wu, Dr. Doris Chu, Professor Wai-Fong Loh, Mrs. Wai-Lin, Mr. Qingxiang Ma, Mr. Yu-Sing Jung, Professor Qian-Shen Bai, and Mrs. Jin-Hua Guo Dalia. The winners’ list and their art works are on [www.ChinesePerformingArts.net](http://www.ChinesePerformingArts.net)

**YOUTH POETRY IN SILK AND BAMBOO:** Following successful two Annual Chinese Music Instrument Competitions, **絲竹春吟：青少年中國器樂比賽**, the Third Annual competition and concert were held at the First Church of Boston in 10/2010. Students from MA, CT, NY, NJ and FL participated in the past. Details and photos are online at [www.ChinesePerformingArts.net](http://www.ChinesePerformingArts.net).

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*(April 2010)*